

SANDRA ONO

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sandraono.com

BORN

Los Angeles, CA

EDUCATION

2008 MFA, Mills College, Oakland, CA
2003 BA, University of California Davis, Davis, CA
2003 Education Abroad, Imperial College, London, UK

EXHIBITIONS

2012 *De-Mobbing: Landscape, Structure, Bioform*, Headlands Center for the Arts, Sausalito, CA
In the Space Between, Swarm Gallery, Oakland, CA
Dallas Art Fair, Dallas, TX
Residency Projects, Kala Art Institute, Berkeley, CA (forthcoming)
Chandra Cerrito Contemporary, Oakland, CA (forthcoming)
Santa Clara University Art Gallery, Santa Clara, CA (forthcoming)
Kala Art Institute Milvia/Addison Window Installation, Berkeley, CA, solo installation (forthcoming)

2011 *Things Change*, Conduit Gallery, Project Space, Dallas, TX, solo installation
Homeostasis, Electric Works, Project Space, San Francisco, CA, solo installation
Fresh Work, Kala Art Institute, Berkeley, CA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
Art MRKT San Francisco, San Francisco, CA

2010 *Blurring the Line*, Kala Art Institute, Berkeley, CA
MFA Biennial, di Rosa Art Preserve, Napa, CA

2009 *Green*, San Jose Institute of Contemporary Art, San Jose, CA
APAture, Kearny Street Workshop, Goforaloop Gallery, San Francisco, CA

2008 *Mills College MFA Exhibition 2008*, Mills College, Oakland, CA

2005 *New Work*, Santa Monica Fine Art Studios, Santa Monica, CA

2003 *Juried Show*, UC Davis Memorial Union Art Gallery, Davis, CA
Documentation, John Natsoulas Gallery, Davis, CA
Cream of the Crop, Faculty curated show, Basement Gallery, University of California Davis, Davis, CA

AWARDS/RESIDENCIES

2011 Kala Art Fellowship and Residency Award

2010 Vermont Studio Center Residency
Vermont Studio Center Full Fellowship Award supported by the Joan Mitchell Foundation

2008 Headlands Center for the Arts Graduate Fellowship Finalist
Jay DeFeo Merit Award
Graduate Research Grant, Mills College

2007 Catherine Morgan Trefethen Merit Award, Mills College

2006 California Community Foundation of Los Angeles Artist Grant Finalist

2003 UC Davis Arts Bridge Scholarship

2003 UC Davis Memorial Union Art Gallery Merit Award

2002 UC Davis Arts Bridge Scholarship

EXPERIENCE

2012 Guest Lecturer, Beginning Sculpture, University of California Berkeley, Berkeley, CA

2011 Visiting Artist Faculty, 3D Concepts, Mills College, Oakland, CA
Guest Lecturer, Graduate Art Seminar, Mills College, Oakland, CA

2010 Guest Lecturer, Advanced Sculpture: Materials, University of California Davis, Davis, CA
Guest Lecturer, Graduate Art Seminar, Mills College, Oakland, CA

EXPERIENCE (cont.)

- 2010 Artist Panel, Kala Art Institute, Berkeley, CA
2009 Artist Panel, di Rosa Preserve, Napa, CA
Guest Artist, Beginning Sculpture, University of California Berkeley, Berkeley, CA
Guest Artist, Senior Seminar, University of California Berkeley, Berkeley, CA
Artist Panel, San Jose Institute of Contemporary Art, San Jose, CA
Guest Lecturer, Senior Seminar, Mills College
Guest Lecturer, Intro to Digital Imaging, Mills College
Guest Lecturer, Digital Imaging, University of California Berkeley
2007 Teaching Assistant, Beginning Drawing, Mills College, Oakland, CA

BIBLIOGRAPHY

- 2012 Kaufmann, Obi, *In the Space Between*, East Bay Express, March 25
Klaasmeyer, Kelly, *The Dallas Art Fair: it's back and it's better*, Glass Tire, April 15
2011 Cheng, Dewitt, *Electric Works Gallery: Geoff Chadsey - shift, return; Sandra Ono – Homeostasis*, Art Business, January 7
Baker, Kenneth, *Selfhood as Disguise*, San Francisco Chronicle, February 5
Gallagher, Lauren, *Artist Finds Organic Beauty in Synthetic Sculpture*, San Francisco Examiner, February 9
Ruby Mag, #52, March 15
2010 Cheng, Dewitt, *Uncategorical Imperatives at Kala Gallery*, East Bay Express, November 24
2009 Gant, Michael, *Green Scenes*, Bohemian, August 3
2008 Warner, Tonya, *Mills MFA Degree Show*, Percolator Magazine, Summer