

## **SANDRA ONO**

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sandraono.com

## **BORN**

Los Angeles, CA

## **EDUCATION**

2008 MFA, Mills College, Oakland, CA  
2003 BA, University of California Davis, Davis, CA  
2003 Education Abroad, Imperial College, London, UK

## **EXHIBITIONS**

2012 *De-Mobbing: Landscape, Structure, Bioform*, Headlands Center for the Arts, Sausalito, CA  
*Residency Projects*, Kala Art Institute, Berkeley, CA (forthcoming)  
*Dallas Art Fair*, Conduit Gallery, Dallas, TX (forthcoming)  
Swarm Gallery, Oakland, CA (forthcoming)  
Chandra Cerrito Contemporary, Oakland, CA (forthcoming)  
Kala Art Institute Milvia/Addison Window Installation, Berkeley, CA (forthcoming)  
2011 *Things Change*, Conduit Gallery, Project Space, Dallas, TX (solo installation)  
*Fresh Work*, Kala Art Institute, Berkeley, CA  
*Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA  
*Homeostasis*, Electric Works, Project Space, San Francisco, CA (solo installation)  
*Art MRKT San Francisco*, Electric Works, San Francisco, CA  
2010 *Blurring the Line*, Kala Art Institute, Berkeley, CA  
*MFA Biennial*, di Rosa Art Preserve, Napa, CA  
2009 *Green*, San Jose Institute of Contemporary Art, San Jose, CA  
*APAture*, Kearny Street Workshop, Goforloop Gallery, San Francisco, CA  
2008 *Mills College MFA Exhibition 2008*, Mills College, Oakland, CA  
2005 *New Work*, Santa Monica Fine Art Studios, Santa Monica, CA  
2003 *Juried Show*, UC Davis Memorial Union Art Gallery, Davis, CA  
*Documentation*, John Natsoulas Gallery, Davis, CA  
*Cream of the Crop*, Faculty curated show, Basement Gallery, University of California Davis, Davis, CA

## **AWARDS/RESIDENCIES**

2011 Kala Art Fellowship and Artist-in-Residence Award  
2010 Vermont Studio Center Residency  
Vermont Studio Center Full Fellowship Award supported by the Joan Mitchell Foundation  
2008 Headlands Center for the Arts Graduate Fellowship Finalist  
Jay DeFeo Merit Award  
Graduate Research Grant  
2007 Catherine Morgan Trefethen Merit Award, Mills College  
2006 California Community Foundation of Los Angeles Artist Grant Finalist  
2003 UC Davis Arts Bridge Scholarship  
2003 UC Davis Memorial Union Art Gallery Merit Award  
2002 UC Davis Arts Bridge Scholarship

## **EXPERIENCE**

2012 Guest Lecturer, The Language of Sculpture, University of California Berkeley, Berkeley, CA  
2011 Visiting Artist Faculty, 3D Concepts, Mills College, Oakland, CA  
Guest Lecturer, Graduate Art Seminar, Mills College, Oakland, CA  
2010 Guest Lecturer, Advanced Sculpture: Materials, University of California Davis, Davis, CA  
Guest Lecturer, Graduate Art Seminar, Mills College, Oakland, CA  
Artist Panel, Kala Art Institute, Berkeley, CA

## **EXPERIENCE (cont.)**

- 2009 Artist Panel, di Rosa Preserve, Napa, CA  
Guest Artist, Beginning Sculpture, University of California Berkeley, Berkeley, CA  
Guest Artist, Senior Seminar, University of California Berkeley, Berkeley, CA  
Artist Panel, San Jose Institute of Contemporary Art, San Jose, CA  
Guest Lecturer, Senior Seminar, Mills College  
Guest Lecturer, Intro to Digital Imaging, Mills College  
Guest Lecturer, Digital Imaging, University of California Berkeley  
2007 Teaching Assistant, Beginning Drawing, Mills College, Oakland, CA

## **BIBLIOGRAPHY**

- 2011 DeWitt Cheng, *Electric Works Gallery: Geoff Chadsey - shift, return; Sandra Ono – Homeostasis*, Art Business, January 7  
  
Kenneth Baker, *Selfhood as Disguise*, San Francisco Chronicle, February 5  
  
Ruby Mag, #52, March 15  
  
Lauren Gallagher, *Artist Finds the Organic Beauty in Synthetic Sculpture*, San Francisco Examiner, February 9  
  
2010 DeWitt Cheng, *Uncategorical Imperatives at Kala Gallery*, East Bay Express, November 24  
  
2009 Michael S. Gant, *Green Scenes*, Bohemian, August 3  
  
2008 Tonya Warner, *Mills MFA Degree Show*, Percolator Magazine, Summer